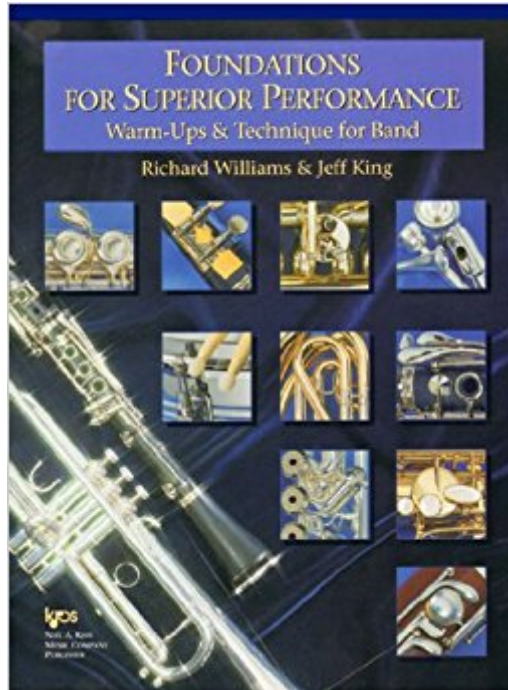


The book was found

W32XE - Foundations For Superior Performance: Alto Saxophone



Synopsis

performance level of the ensemble. From as little as five minutes a day to forty-five minutes a day, this book offers the flexibility and options to fit any particular band situation for year two throughout high school. It also provides the director with the resources to meet each student on his or her own level while challenging them to reach the next level. Foundations For Superior Performance includes: Warm-Ups articulation exercises, long tones, and progressive brass lip slurs and woodwind exercises to be played simultaneously. Chorales and Tuning Exercises interval tuning, chord tuning, and chorales in the eight main concert band keys. Technique major and minor scales, mini-scales, scale patterns, scales in thirds, interval studies, and triad and chord studies in all 12 keys Plus one octave scales and arpeggios, full range scales, chromatic scales, major arpeggios and inversions, and advanced fingering charts. Percussion Book Practical exercises for mallets, snare drum, auxiliary percussion, and timpani. 96 pages. By using Foundations For Superior Performance, the following areas can be improved: Sound (tone production). Articulation (styles and concepts). Greater flexibility, agility, and endurance. Increased range. Individual and ensemble listening skills Technique in all twelve major and minor keys. Basic understanding of music theory.

Book Information

Staple Bound: 48 pages

Publisher: Kjos Music Company (May 1, 1998)

Language: English

ISBN-10: 0849770130

ISBN-13: 978-0849770135

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (7 customer reviews)

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Customer Reviews

My daughter needed this book for her band at school. It is required by her teachers. She does really well with it and is very satisfied and it is helping her in learning and improving her saxophone skills in her second year.

love it I teach my students with this book it teaches good tone, knowledge of notation and ability to function in a band setting

This was a requirement for our local school band and it was helpful for him to learn the concepts required for school.

This was highly recommended by my son's high school music teacher. It has helped my son with his alto sax.

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